

Biennale für aktuelle Fotografie E4,6 68159 Mannheim

Invitation Press Bus Tour

Biennale für aktuelle Fotografie 2020

January 30, 2020, Mannheim/Ludwigshafen/Heidelberg

Dear Madam or Sir,

the *Biennale für aktuelle Fotografie 2020* will be opened on February 28, 2020, at 7 p.m. at the Kunsthalle Mannheim and runs from 29.02. – 26.04.2020 in Mannheim, Ludwigshafen and Heidelberg.

We cordially invite you to a **press bus tour of the six exhibitions of „The Lives and Loves of Images“** on

Thursday, February 27, 2020, 09.45 a.m. – approx. 5.30 p.m.

Start and Finish: Mannheim Central Station (public bus stop)

Tour: Heidelberger Kunstverein, Kunsthalle Mannheim, Kunstverein Ludwigshafen, Wilhelm-Hack-Museum, Museum Weltkulturen D5 der Reiss-Engelhorn-Museen, Port 25 – Raum für Gegenwartskunst

After a short welcome by each director of the six institutions, curator of the *Biennale für aktuelle Fotografie 2020* **David Campany** will present the exhibitions. Artists exhibiting at the Biennale will also be present.

Accreditation

Please register for accreditation for the press tour **until Monday, February 24**, via email at presse@biennalefotografie.de. Please contact us directly for interview requests, scheduling television shoots or any other concerns.

Schedule press bus tour 2020

09.45	Mannheim Central Station	Start of press tour with curator David Campany
10.30	Heidelberger Kunstverein	Presentation Biennale 2020, „ The Lives and Loves of Images “ Subsequently: Introduction „ Yesterday’s News Today “ Welcome: Ursula Schöndeling, Director Heidelberger Kunstverein
12.00	Kunsthalle Mannheim	Introduction „ Walker Evans Revisited “ Welcome: Johan Holten, Director Kunsthalle Mannheim Artists present: Jessica Potter, Patrick Pound
13.15 14.00	Kunstverein Ludwigshafen	Lunch Break Statement Karin Heyl, Head of Corporate Citizenship at BASF, Premium Sponsor of the Biennale Introduction „ All Art is Photography “ Welcome: Barbara Auer, Director Kunstverein Ludwigshafen Artist present: Ewa Monika Zebrowski

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14.45	Wilhelm-Hack-Museum	Introduction „ When Images Collide “ Welcome: René Zechlin, Director Wilhelm-Hack-Museum Artist present: Batia Suter
15.45	Museum Weltkulturen der Reiss-Engelhorn-Museen	Introduction „ Reconsidering Icons “ Welcome: Prof. Dr. Claude W. Sui, Director Forum Internationale Photographie (FIP), and Thomas Schirnböck, Director ZEPHYR – Raum für Fotografie in den Reiss-Engelhorn-Museen
16.45	Port25 – Raum für Gegenwartskunst	Introduction „ Between Art and Commerce “ Welcome: Stefanie Kleinsorge, CFO Port25 – Raum für Gegenwartskunst
17.30	Mannheim Central Station	End of press tour

The exact times of the press tour may be postponed at short notice on site. However, from previous experience we are expecting to keep to the schedule, barring any unexpected obstacles in traffic.

Participating institutions in 2020

Forum Internationale Photographie (FIP) & ZEPHYR – Raum für Fotografie in den Reiss-Engelhorn-Museen (Mannheim), Heidelberger Kunstverein, Kunsthalle Mannheim, Kunstverein Ludwigshafen, Port25 – Raum für Gegenwartskunst (Mannheim), Wilhelm-Hack-Museum (Ludwigshafen)

About the Biennale für aktuelle Fotografie

The next *Biennale für aktuelle Fotografie* will take place from February 29 to April 26, 2020. Since 2005, the Biennale has established itself as one of the most important curated photo events with international appeal in Germany. The Biennale is characterised by the conceptual work of the guest curators, who come on board for two years and who are constantly addressing new aspects of contemporary photography while initiating dialogue with the invited artists, the Rhine-Neckar Metropolitan Region, the three cities hosting the event and with local, national and international visitors. The most important exhibition houses of the three cities are involved and their specific profiles are included in the exhibition's design. Cultural organisers and promoters from the entire Metropolitan Region work closely together to make the Biennale happen. The Biennale connects the three cities and their cultural institutions in an inter-city dialogue, a cooperation that has set an example nationwide. In its latest edition, the Biennale had around 41 000 visitors.

Further information and images for the Biennale can be downloaded from the press section at www.biennalefotografie.de

Press Contact

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Premium Sponsor



STADTMANNHEIM

Ludwigshafen
Stadt am Rhein

Heidelberg

**für aktuelle
Fotografie**